

NOA Sixth Form



BTEC Music

Bridging Work 2021

To support you in your transition into sixth form and onto A Level/Level 3 courses, it is important you are prepared for this transition. Bridging work will help prepare you for the start of sixth form and allow you to see what this work may be like.

All work will need to be handed into teachers in your first lesson back after the summer. If you have any questions regarding the work, please email the teacher below.

Mr J Stevenson: Head of Music

james.stevenson@northoxfordshire-academy.org

Task 1: Solo Performance (5 hours)

As part of your course, you will be expected to perform both as a soloist and as a member of an ensemble regularly. In order to prepare for this, we are asking you to prepare a short performance that will be delivered to the class in the first week of the school year. It should be:

- One song/piece of at least two minutes.
- A piece that demonstrates the best of your skills as a musician
- On one or more instruments (for instance, if you play guitar and sing, you should try to accompany yourself)
- Either an original composition or a cover

You should also submit a rehearsal diary which details the preparation of the piece, from inception to final performance. There should be five dated diary entries in total, each of which should include:

- What your main focus was in that rehearsal
- How you warmed up for rehearsal
- How you overcame any difficulties
- Which musical skills you developed in that rehearsal
- What you need to do to improve

Task 2: Skills Audit (1 hour)

Prepare a document that details your skills and interests as a musician. It should cover:

- Which instruments (including vocals) you can play
- How long you have been involved in music for
- Performances/other events you have taken part in
- What you like to listen to
- Your long term goals as a musician
- Anything else that will help us get to know you
- Any questions you have about the course